

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 129

Description: (Vol. 1) ff. ii + 266 + ii; (Vol. 2) ii + 294 + ii: - 1981. Bound in a brown, linen buckram case in the Yale Library Conservation Studio to replace an 18th century brown calf binding. One board of this binding retained in box. - Presented in 1949 by Louis M. Rabinowitz. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 129.

Notes:-Manuscript on parchment (trimmed) in two volumes of Petrus Comestor, Historia Scholastica, translated into French by Guyart des Moulins. Missing the beginning of Numbers (v. 1, one folio following f. 115), the beginning of 3 Kings (v. 1, one folio following f. 236), and part of Luke (v. 2, one folio following f. 260).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS129_47

Language: French *Country:* Flanders (Belgium) *Century:* 15th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms129.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Record/3482059

Part 1:

Description: - parchment - 424 x 332 (267 x 184) mm.

Country: Flanders (Belgium)

Region: Flanders

Assigned Date: [between 1450 and 1475]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1475

Inscribed Date:

Number of Scribes:

Script: Written in a formal batarde with some loops by one scribe. Marginal glosses in a similar but smaller script by the same hand. Corrections by a later hand (15th century) in brown ink.

Notes: One large, 2-column miniature, 18-lines, f. 3r, of three scribes, set in a wide (25 mm.) frame, brown, decorated with a continuous garland of flowers in gold, green and white, outlined on both inner and outer edges with bands of pink, gold and blue, highlighted in white. Text surrounded by a 3/4 band of pink and gold with white highlights, edged in black. Full border: curling sprouts of blue, gold and some red and light blue acanthus on green stems, largely confined to the corners and centers of the border, with blossoms containing animals, devils, knights; the intervening spaces filled with trailing vines of green and gold leaves with varied flowers in red, blue, light blue, strawberries, grapes and beans as well as denser vines in black ink with leaves in gold and green, with flowers, as above; the entire border densely filled with pen flecks, black, with gold dots. Historiated initials (one column, 8-line), for the Seven Days of Creation (ff. 4v, 5r, 5v, 6v, 7v, 8v and 10r), roundels, with circular frames, brown with garlands as above, in some cases with the top and bottom of the roundel lopped off, set against a field of acanthus and/or flowers, as above, and set between two thin gold bands, edged in black. Short, thin borders of acanthus, vines, and flowers as above, divided from text by gold and pink bands, edged in black. Each miniature with a 5-, 4- or 3-line initial, blue with white highlights, filled with strapwork and blue and pink ivy with white highlights, on irregular gold ground. 2-line initials throughout, gold filled with red set against a blue ground or vice versa, trailing black hairspray with gold, red and blue dots. Initials cruder in v. 2. Line-fillers in both text and glosses in similar fashion. Running headings (in v. 1 only), and keys for glosses in red throughout. Traces of tabs in outer margins. Binding: 1981. Bound in a brown, linen buckram case in the Yale Library Conservation Studio to replace an 18th century brown calf binding. One board of this binding retained in box.

Number of Texts: 1

Text 1:

Author: Petrus Comestor 12th cent.

Other Associate: Moulins, Guyart des ca. 1251-ca. 1297.

Title: Historia scholastica.

Subjects: Petrus, Comestor, 12th cent.; French literature--To 1500.; Illumination of books and manuscripts, Medieval.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): French